

Margie Florini

paintings & cut-paper collage

National, Regional and Solo Exhibits:

- 2018** *Triennial Exhibit: "What's Cooking?"* Guild of American Paper Cutters (GAP), Laurel Arts Center, Somerset, Pennsylvania
- 2018** *Natural Force*, NAWA, Trustman Art Gallery at Simmons College, Boston, Massachusetts
- 2017** *Blank Canvas*, NAWA, 2017 Junior League of Boston Designer Showhouse, Belmont, Massachusetts
- 2016** *Continuum*, NAWA, Fountain Street Fine Art, Framingham, Massachusetts
- 2016** *Botanica*, NAWA, Cahoon Museum, Cotuit, Massachusetts
- 2016** *Renaissance Women* (3-month traveling exhibit for 5 NYC Libraries), NAWA, New York, New York
- 2014** *New England Illustrators Exhibition 2014*, The Wenham Museum, Wenham, Massachusetts
- 2013** *Illustration Process: The Pajamas Of My Dreams*, The Wenham Museum, Wenham, Massachusetts
- 2013** *Moonbeam Children's Book Awards*, Bronze Medal for Best First Picture Book, National Association of Independent Publishers, Traverse City, Michigan
- 2011** *Art & Blooms*, Sweet Anthem Design Gallery, Salem, Massachusetts
- 2010** *Spring Has Sprung*, Surfaces Lifestyle and Design, Marblehead, Massachusetts
- 2010 - 2013** *LEED Platinum Showcase Home*, Cleantech Homes, LLC, Beverly, Massachusetts
- 2010 - 2011** *Illuminations*, MGH/North Shore Center for Outpatient Cancer Care, Danvers, Massachusetts
- 2010** *Community of Artists*, Danforth Museum of Art, Framingham, Massachusetts
- 2009** *L'Attitude: End of Summer Reception*, Liberty Hotel, Boston, Massachusetts
- 2009** *Art to Benefit The Boston Public Gardens*, Thos. Moser Cabinetmakers, Boston, Massachusetts
- 2008** *Art for Fashion Designer Denise Hajjar at M2L*, Fall Fashion Week 2008, Boston, Massachusetts
- 2008** *The Right Mix*, Cape Ann Regional Cable TV Access Corporation, Gloucester, Massachusetts
- 2008** *Cool 4 Fall @ M2L*, M2L Gallery, Boston, Massachusetts
- 2008** *12x12 Juried Exhibition*, Bromfield Gallery, SOWA, Boston, Massachusetts
- 2008** *CFA Art Show To Benefit Bay Cove*, Thos. Moser Cabinetmakers, Boston, Massachusetts
- 2008** *Shape*, Cambridge Art Association, Cambridge, Massachusetts
- 2007** *Cut-Paper On-line*, Guild of American Papercutters, Somerset, Pennsylvania
- 2006** *Summer Colors Corporate Event*, Oakmont Partners, Boston, Massachusetts
- 2005** *Midland Arts 2005 Spring Juried National Exhibition*, Museum of the Southwest, Juried by Ann Armstrong, Artist and Sculptor, Midland, Texas
- 2004** *Works on Paper*, Cambridge Art Association, Juried by Andrew Witkin, Director of The Barbara Krakow Gallery, Juror's Choice Award, Cambridge, Massachusetts
- 2003** *Designer Show House at "Harborwatch"* on Norton's Point, Manchester, Massachusetts
- 2002** *Rites of Spring*, Cambridge Art Association, Juried by Lori Berenberg, The Berenberg Gallery, Purchase Award, Cambridge, Massachusetts
- 2002** *New England Summer*, Cambridge Art Association, Juried by Kathryn Schultz, Director of the Cambridge Art Association, Cambridge, Massachusetts
- 2002** *Cut-paper: Images From Life*, The John Joseph Moakley United States Court House, Boston, MA
- 2001** *Springfield Art League Northeast Expo*, American International College, Springfield, Massachusetts
- 1999** *A New England Portrait*, Opening Celebration for The Acton Memorial Public Library, Acton, MA
- 1999** *"Since my mother died..."* The Will Barnet Gallery, The Beverly Public Library, Beverly, MA
- 1996** *ArtsNorth Exhibit*, Whistler House Museum of Art, Lowell, Massachusetts
- 1995** *ArtsNorth Exhibit*, Summer Cover Award for *Pleiades Magazine*, Juried by Barbara Rizza-Mellon, Editor and Publisher of *Pleiades*, *Arts Around Boston*, Boston, Massachusetts
- 1994 - 1995** *El Dorado Gallery International Exhibit*, Purchase Awards, Colorado Springs, Colorado

Published Art, Interviews and Special Projects:

- 2015 *Unexpected Pathways: The Journeys of Women in the Workforce*, selected chapter author, **Entrepreneur as Artist – A Winding Road Embraced**, stories collected by Anne Sourbeer Morris, Ed.D., Clemmons, North Carolina
- 2015 *The Literati Scene*, live TV Interview with Smoki Bacon, discussing the collage illustrations and works for **The Pajamas Of My Dreams**, Boston, Massachusetts
- 2014 *Mass Literacy and The Boston Herald*, **Topsfield Barns**, collage art and designs for Literacy Scavenger Hunt written by Mass Literacy Champion Laurie Collins, Boston, Massachusetts
- 2014 *University of New Hampshire*, **The Pajamas Of My Dreams Goes to College** - workshops in reading and cut-paper collage crafts for 250 children and their teachers, Dover, New Hampshire
- 2014 *Newbury Elementary School*, **The Pajamas Of My Dreams Goes to School** for “Read Across America Day” with a Power Point presentation of The Illustration Process for the book, Newbury, Massachusetts
- 2013 *Three Bean Press*, illustrated **The Pajamas Of My Dreams**, a children’s storybook released February 2013, Boston, Massachusetts
- 2012 *Lanoue Film Arts*, **Pool I**, contemporary design painting leased to Larry David production, HBO movie, *Clear History*, released August 10, 2013, Boston, Massachusetts
- 2010 *Massachusetts General Hospital/North Shore Center for Outpatient Care*, **Pretty Posy**, **Fresh Air** (acrylics on canvas) and **Meadow** (6-panel giclee on canvas), three corporate installations for main lobby and administrative office areas, Danvers, Massachusetts
- 2010 *Hospice of the North Shore*, **Garden** (acrylic on multiple surfaces) corporate installation for Ayer-Anderson Wing at Kaplan Hospice House, Danvers, Massachusetts
- 2010 *Thos. Moser Cabinet Makers*, **Allium Brown** (acrylic on canvas) 2010 Annual National Catalogue, Auburn, Maine
- 2009 *Thos. Moser Cabinet Makers*, **Cabbage Roses** (acrylic on panels) 2009 Autumn National Catalogue, Auburn, Maine
- 2009 *Artscope (New England Culture Magazine)*, **Gerbera Daisy** (cut-paper collage) and interview in “Gallery Spotlight” by Sarah E. Fagan, Quincy, Massachusetts
- 2008 *Fall Fashion Week with Designer Denise Hajjar at M2L*, Solo exhibit for Hajjar and Fall Fashion Week, Boston, Massachusetts
- 2008 *It’s All About Arts*, BNN Cable TV, live TV Interview with Glenn Williams, discussing life as an artist and contemporary acrylic paintings, Roxbury, Massachusetts
- 2008 *The Women’s Fund of Essex County*, **Hand in Hand** (cut-paper collage), designed and created “Story Card” to display each success story for WFEA Annual Grant Awards Luncheon, Danvers, Massachusetts
- 2008 *Manchester Arts Festival*, **Summer** (cut-paper collage), designed and created marketing materials/banners for First Annual Event, Manchester-by-the-Sea, Massachusetts
- 2007 *The Boston Globe Magazine*, **Meadow** (acrylic on 6 canvas panels) featured in “Selecting Fine Art for Your Kitchen and Bath” by Terry House, Boston, Massachusetts
- 2006 *Finishing Line Press*, **Her** and **Meadow**, cover illustrations for “Birding in Winter”, June 2006 winner – poetry chapbook by Susan Edwards Richmond, Georgetown, Kentucky
- 2005 *Hospice of the North Shore*, **Monday**, **Late September**, and **Out Back**, three works for corporate installation for the Kaplan Hospice House, southwest lobby area, Danvers, Massachusetts
- 2003 *Affiliated Managers Group*, **AMG I, II, III, IV**, four mixed-media collage works, commissioned, designed and created for corporate headquarters’ executive lounge, Prides Crossing, Massachusetts
- 1999 - 2002 *The Larcom Review*, illustrations for Fall/Winter 1999, Spring/Summer 2000 and Spring/Summer 2002, Ann Perrott, Publisher, Prides Crossing, Massachusetts
- 1995 *Pleiades (Arts Around Boston Magazine)*, **Last Dip**, cut-paper collage, Summer Cover Award, Juried by Barbara Rizza-Mellon, Editor and CEO, Boston, Massachusetts

Professional Art Memberships and Gallery Representation:

- National Association of Women Artists, since 2015
- Oil Painters of America, since 2016
- Society of Children's Book Writers & Illustrators, since 2014
- National Museum of Women in the Arts, Washington, DC, since 2007
- The Saltbox Gallery, Topsfield, Massachusetts 1994-1999, 2013 - present
- Newburyport Art Association, Newburyport, Massachusetts, since 2015
- Guild of American Paper Cutters, Somerset, Pennsylvania, 2007 - present
- North Shore Arts Association, Gloucester, Massachusetts, 1993-2015
- Cambridge Art Association, Cambridge, Massachusetts, 2001-2008
- The Canvas Group, Boston, Massachusetts, 2008-2010, 2014-2015
- Guild of Beverly Artists, Beverly, MA, 1990-2007

Corporate Giving:

- Cradles To Crayons, Brighton, Massachusetts
- Boston Public Gardens, Boston, Massachusetts
- North Shore AIDS Project, Prides Crossing, Massachusetts
- Family Health Center of Worcester, Worcester, Massachusetts
- The Women's Fund of Essex County, Danvers, Massachusetts
- Habitat for Humanity (Affordable Housing Coalition), Beverly, Massachusetts
- Montserrat College of Art, Beverly, Massachusetts
- Bay Cove Human Services, Boston, Massachusetts
- Wellspring House, Gloucester, Massachusetts
- S.A.F.E. Studio, Inc., Ipswich, Massachusetts
- Friends of The Beverly Hospital, Beverly, Massachusetts
- Family Promise – Northshore, Beverly, Massachusetts

Education and Continuing Education:

University of Lowell (now called UMass at Lowell), Lowell, Massachusetts

Bachelor of Sciences in Music Education (1978)

Art History, Sculpture & 3-D Design (1977)

Oil Painting (1977) at **Massachusetts College of Art**, Boston, Massachusetts

Beach Street Studios, Manchester, Massachusetts (1999 - 2015)

Building this studio/gallery business from the ground up to include:

Designing - logo, signage, labels, all marketing materials

Selling - customer relations, promotions, bookkeeping procedures and goals

Capital improvements – renovations to the building and landscaping

Montserrat College of Art, Beverly, Massachusetts

Collage Techniques and Theory - Yvonne Trabucco (2005)

Realist Painting Methods - Harry Bartnick (1994)

The Business of Art - Maryanne Wenniger (1992)

Life Drawing - George Gabin (1991, 1992)

Drawing I - Barbara Moody (1990, 1991)

2-D Design - Rose Olson (1990, 1991)

Pen & Ink Methods - Ralph Scott (1990)

Private Critiques in Oil Painting with John Terelak (2003, 2004) and David Curtis (2003)